



## Studio Policy:

### 1) Punctuality

Although we know that getting to class in afternoon is sometimes difficult, it's important to get your student to the studio in time for class, and if possible 10-15 minutes early. If a student is more than 10 minutes late for class, they will not be allowed to participate – this is because, if they miss the warm-up at the start, they are in danger of injuring themselves.

### 2) Dress Code

What a dancer wears to class is important. Each division has a specific uniform that the dancers are required to wear. The uniform helps create a sense of discipline and order at the same time as allowing the teachers to see what their bodies are doing. **All female students are required to have their hair secured in a bun, with pins, hairnet, and headpiece according to level** (no headpiece for children's division). This is sometimes a daunting task for some, it will require some at home practice. Please ask us if you need help! Students without the designated attire will not be allowed in class.

### 3) Shoes

Please make sure that your dancer has the proper fitting shoes for whatever class they take. It is especially important to monitor young children's shoes, as they grow quickly and you need to make sure the shoes always fit properly.

Please ensure your dancer has the right shoes for the right class. (see dress code for your division). **Beginner, Intermediate and Advanced divisions are required to have ribbons on their technique shoes. We are training them in a classical syllabus, it is our tradition, and it is the standard for girls. Ribbons are more feminine and nicer, and they create a better aesthetic for the visual art of ballet.**

### 4) Classroom Etiquette

In order for all dancers to get the most benefit from their class, they are expected to show respect for their teachers by arriving to class on time, be quiet and attentive, and concentrate on what they're learning. The teacher will go over the rules of the studio and behavior expectations at the beginning of every semester.

### 5) Facility Rules

Running is not permitted, for everyone's safety. Students may not bring food into the dressing rooms – crumbs and trash invite unwanted pests. All students need to make sure that they use the cubbies and keep their belongings contained. Please write the students name in as many items as possible. Valuables are best left at home - the center cannot be responsible for missing items.

### 5) Progress

Each child develops at a different rate. Young bodies grow differently and growth spurts (or the lack thereof) can definitely affect a student's technique. Rather than comparing themselves with other students, try to have your child think about where s/he was a year ago and see how far they've come since then. Students might spend more than a year in the same level, or be moved up in a faster manner, this is perfectly normal. Each child mature and develop at different rates.

### 6) Communication

If you would like to talk to us, the best way is to send an email to [ccynthia@westpointballet.com](mailto:ccynthia@westpointballet.com) We strive for 24-hour turnaround for email and phone responses. We are also very interested in feedback regarding all aspects of our program – please let us know what you think!

### 7) Environment

At West Point Ballet, we work very hard to create an atmosphere of mutual support, caring and respect, and everyone is expected to behave accordingly.